

## MICHAEL DAUGHERTY: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1987: "Blue Like an Orange" for large chamber ensemble: 10 minutes  
"Snap!" for large chamber ensemble: 7 minutes
- 1988-93: "Metropolis Symphony": 42 minutes + (Naxos cd)
- 1989-94: "Strut" for string orchestra: 6 minutes
- 1991: "Flamingo" for two tambourines and large chamber ensemble: 9 minutes  
+ (Warner cd)  
"Desi" for symphonic winds: 5 minutes
- 1993: "Bizarro" for symphonic winds: 9 minutes
- 1994: "Motown Metal" for brass and percussion: 7 minutes
- 1995: "What's That Spell?" for two sopranos and large chamber ensemble:  
13 minutes
- 1996: "Leap Day" for youth orchestra: 5 minutes  
"Le Tombeau de Liberace" for Piano and Orchestra: 16 minutes
- 1997: "Niagara Falls" for symphonic band: 10 minutes + (Reference cd)
- 1998: "Spaghetti Western" for Cor Anglais and Orchestra: 20 minutes  
"Route 66" for orchestra: 6 minutes + (Naxos cd)
- 1999: "Sunset Strip" for orchestra: 17 minutes + (Naxos and BIS cds)  
"Hell's Angels" for four bassoons and orchestra: 16 minutes + (Delos cd)  
"Red Cape Tango" for symphonic band( adapted from "Metropolis  
Symphony"): 11 minutes
- 1999/2000: "UFO" for Percussion and Orchestra or Symphonic Band: 40 minutes  
+ (Naxos cd)
- 2000: "Motor City Triptych" for orchestra: 28 minutes + (Naxos cd)  
"Rosa Parks Boulevard" for three trombones and symphonic band  
(extracted from "Motor City Triptych"): 11 minutes
- 2001: "Philadelphia Stories" for orchestra: 29 minutes + (Delos and Naxos cds)
- 2002: "Pachelbel's Key" for youth orchestra: 5 minutes  
"Alligator Alley" for youth symphonic band: 4 minutes  
"Bells for Stokowski" for youth symphonic band(extracted from  
"Philadelphia Stories"): 13 minutes + (Reference cd)
- 2003: "Time Machine" for three conductors and orchestra: 20 minutes  
+ (Naxos cd)  
"Fire and Blood" for Violin and Orchestra: 28 minutes + (Naxos cd)  
Symphonie Concertante "Once Upon a Castle" for Organ and Orchestra:  
25 minutes
- 2003/2007: "Raise the Roof" for Timpani and Orchestra or Symphonic Band:  
13 minutes + (Albany and Naxos cds)
- 2004: "Tell My Fortune" for orchestra: 28 minutes

- 2005:** “Ghost Ranch” for orchestra: 24 minutes + (Naxos cd)  
“Brooklyn Bridge” for Clarinet and symphonic band: 25 minutes  
+ (Naxos cd)
- 2006:** “Bay of Pigs” for classical guitar and string orchestra: 16 minutes  
“Ladder to the Moon” for Violin, wind octet, double bass and percussion:  
22 minutes + (Warner and Naxos cds)
- 2007:** “Deus ex Machina” for Piano and Orchestra: 33 minutes + (Naxos cd)  
Fanfare “Asclepius” for brass and percussion: 6 minutes
- 2008:** “March of the Metro” for orchestra: 4 minutes
- 2009:** “Troyjam” for narrator and orchestra: 20 minutes  
“Gee’s Bend” for electric guitar and orchestra: 20 minutes  
+ (Querstand cd)  
“Letters from Lincoln” for baritone and orchestra: 25 minutes
- 2010:** “Mount Rushmore” for chorus and orchestra: 25 minutes  
“Trail of Tears” for Flute and Orchestra: 22 minutes
- 2011:** “Radio City” (A Musical Fantasy on Arturo Toscanini and the  
NBC Symphony Orchestra) for orchestra: 20 minutes  
“Passage to Petra” for Bassoon, strings and percussion  
“Lost Vegas” for symphonic band: 14 minutes
- 2012:** “Labyrinth of Love” for soprano and large chamber ensemble  
“The Gospel According to Sister Aimee” for organ, brass and percussion  
“On the Air” for symphonic band: 6 minutes